

## Photo Credits

### **Necrocinephilia, or, The Death of Cinema and the Love of Film: An Introduction by the Guest Editor**

The two images related to Roderick La Rocque in the Wallace Smith presentation copy of Ben Hecht's *Fantazius Mallare: A Mysterious Oath* (Chicago: Covici-McGee, 1922) are taken from the book in the collection of Alice Condé and Jessica Gossling. The still from *Mocny człowiek* (1929), directed by Henryk Szaro, is taken from a DVD produced and distributed by Rarefilmsandmore.com, P.O. Box 366, Avondale, AZ 85323.



### **Acting Aestheticism, Performing Decadence: The Cinematic Fusion of Art and Life**

The photograph of Lyda Borelli as Salomé is by Mario Nunes Vais. Stills from the 1913 silent film *Ma l'amor mio non muore!* (known in English as *Love Everlasting*), directed by Mario Caserini, are taken from the DVD of the restoration by the Fondazione Cineteca di Bologna in collaboration with the Museo Nazionale del Cinema di Torino and the Fondazione Cineteca Italiana di Milano, and with the participation of the Cineteca Nazionale and the Centro Sperimentale di Cinematografia, Rome, Italy; 2013. The photo of Colette is taken from Wikimedia Commons. The still from *Thaïs* (1917), a Novissima-Film production directed by Anton Giulio Bragaglia and Riccardo Cassano, is courtesy of the George Eastman Museum, Rochester, NY. *Ma l'amor mio non muore!* can be watched online at: <https://www.youtube.com/watch?v=4mVpUumZxuY>.



### **Decadence on the Silent Screen: Stannard, Coward, Hitchcock, and Wilde**

Stills from Albert Lewin's *The Picture of Dorian Gray* were captured from a DVD of the film issued in 2008 by Warner Home Video. The two images from Alfred Hitchcock's *Psycho* (1960) are taken from the DVD copyrighted 2012 by Universal Studios. Stills from Hitchcock's *The Lodger* (1927)

are taken from the restored version of the film by BFI National Restoration Archive in association with ITV Studios Global Entertainment, Network Releasing, and Park Circus Films. *The Lodger* can be watched online at: <https://www.youtube.com/watch?v=2qFiw5VtmyI>.



**In the Name of the Father:  
Paul Czinner's *Fräulein Else* and the Fate of the *Neue Frau***

Images from Paul Czinner's *Fräulein Else* (1928) come from the DVD restoration done by the Cineteca del Comune di Bologna in collaboration with ARTE in 2004 and published by CG Home Video S.R.L. in Florence, Italy. The opera-card photograph of the tenor Ernst Van Dyke as the Abbé Des Grieux and Marie Renard as Manon in an 1890 performance of Jules Massenet's *Manon* (1884) is available from the Lady de Grey Photographic Collection of the Royal Opera House, Covent Garden, London, WC2E 9DD. *Fräulein Else* can be watched online at: [https://www.youtube.com/watch?v=oN4G1\\_tU1\\_s](https://www.youtube.com/watch?v=oN4G1_tU1_s).



***The Powerful Man:*  
Young-Poland Decadence in a Film by Henryk Szaro**

Stills from Szaro's *Mocny człowiek* (1929) are taken from the DVD produced and distributed by Rarefilmsandmore.com. *Mocny człowiek* can be watched online at: <https://www.youtube.com/watch?v=n3dgc9ZUrOk>.



**Wrestling with Decadence:  
*The Touchables* (1968) and Swinging London Cinema of the 1960s**

Stills from the 1968 film *The Touchables*, directed by Richard Freeman, originally produced and distributed by Twentieth Century Fox, are taken from a DVD distributed by Modcinema.com of Los Angeles, CA. The image of the poster advertising the film is reproduced from the original in the collection of David Weir. *The Touchables* can be watched online at: <https://www.youtube.com/watch?v=1eBz2eaqtNY>.



**In the Shambles of Hollywood:  
The Decadent Trans Feminine Allegory in *Myra Breckinridge***

Stills from the Twentieth Century Fox production of *Myra Breckinridge* (1970), directed by Michael Sarne, are taken from the DVD issued in 2003 by Twentieth Century Fox Home Entertainment.



**Decadence and the Necrophilic Intertext of Film Noir:  
Nikos Nikolaidis' *Singapore Sling***

Screenshots from Nikos Nikolaidis' *Singapore Sling* (1990) are taken from the DVD issued in 2015 by Bildstörung, Baidersdörfer & Beneke GbR, Koblenzer Str. 11, 50968 Köln, Germany. The still from Billy Wilder's *Sunset Boulevard* (1950) is taken from the DVD issued in 2002 by Paramount Pictures. The screenshot from *Laura* (1944), directed and produced by Otto Preminger, comes from the DVD issued in 2004 by Twentieth Century Fox Home Entertainment. *Singapore Sling*, with English subtitles, can be watched online at:

<https://www.youtube.com/watch?v=sfs9x0Yxyw0>.



**Alla Nazimova's *Salomé*: Shot-by-Shot**

Stills from Alla Nazimova's *Salomé* were taken from the version of the film restored by The Library of Congress and Lobster Films, a film restoration company located in Paris, from a nitrate print preserved by Film Preservation Associates, whose offices are in Burbank, California. This version is available in DVD format distributed by Image Entertainment, 20525 Nordhoff Street, Suite 200, Chatsworth, CA 91311. The screenshot of the title card from the Griggs-Moviedrome *Salome* is taken from the DVD issued in 2012 by Alpha Home Entertainment of Narberth, Pennsylvania. Nazimova's *Salomé* can be watched online at:

[https://www.youtube.com/watch?v=BkMq\\_Cs3OUs&feature=emb\\_rel\\_pause](https://www.youtube.com/watch?v=BkMq_Cs3OUs&feature=emb_rel_pause).